

**Application to the Exchange Program Between
The University of Minnesota, Morris and les Universités de Lille 1 et 3**

This is a summary of the materials you will need for your on-line application, which will be due around March 15th. You will apply on-line here: <https://onestop2.umn.edu/educationabroad/homePage.do>

1. Write a two-page, double-spaced essay about why you want to study abroad in Lille, what it means to you to serve as a cultural ambassador, and how studying in France fits into your academic and career plans.
2. One letter of recommendation from a professor outside of French. The letter should address your intellectual maturity, your ability to work independently, and your adaptability, and your intercultural competence. The recommendation should be on letterhead (there is no form) and it should be confidential: please ask your letter writer to send their recommendation directly to the ACE office.
3. The Language Evaluation Form, attached, completed by a member of the French faculty. This evaluation should be confidential. Please ask your evaluator to send it to the ACE office.
4. An unofficial copy of your transcript.

Name: _____ **Student ID #** _____

Major(s): _____ **Minor(s):** _____

Email: _____ **Phone:** _____

Morris Address: _____

What courses will you *need* to take in Lille, and how do they count towards your degree?

Which courses would you *like* to take in Lille, and how do they count towards your degree?

Besides the courses reflected on your college transcript, describe your experiences with French and /or Francophone cultures.

Describe your level of involvement with *Entre Nous*, UMM's French Club.

Include a list of leadership roles you have played at UMM or elsewhere.

**Application to Participate on the Exchange Program Between
The University of Minnesota, Morris and les Universités de Lille 1 et 3
Language Evaluation Form**

Students' Name: _____ **Student ID #** _____

Evaluator's Name and Title: _____

Signature and Date: _____

Please evaluate the above student's proficiency in the French language and return this form to the ACE office.

1. Aural Comprehension:

- ☐ Understands sophisticated discussions of complex academic topics.
- ☐ Follows conversations on complex topics, but may miss details or nuance.
- ☐ Understands simple conversation and some abstract conversation, provided the context is clear.
- ☐ Limited to slow, uncomplicated sentences on familiar topics.
- ☐ None.

2. Speaking Ability:

- ☐ Has control over structural patterns; can handle a wide range of conversational situations.
- ☐ Uses structural patterns, but not with consistent accuracy. Adequate to handle conversational subjects.
- ☐ Uses basic grammatical structure, speaking with limited vocabulary.
- ☐ Can only frame structurally simple, short utterances.
- ☐ None.

3. Reading Ability:

- ☐ Understands sophisticated texts with a nuanced feeling for the style and idiom of the language.
- ☐ Understands complex texts containing some specialized terminology or metaphorical language.
- ☐ Understands texts on familiar or non-technical subjects with a concrete vocabulary and straightforward language.
- ☐ Limited to texts with a simple vocabulary and sentence structure.
- ☐ None.

4. Writing Ability:

- ☐ Writes on academic topics with idiomatic ease of expression and a nuanced feeling for the style of the language.
- ☐ Writes on academic or abstract topics with some errors in structure and spelling.
- ☐ Writes with good accuracy on concrete topics.
- ☐ Writes simple sentences on familiar, concrete topics, with some errors in spelling and structure.
- ☐ None.

5. Please indicate your general opinion of this applicant's ability in French, evaluated relative to the level needed to participate in an integrated study abroad exchange program.

- ☐ Should have no difficulty.
- ☐ Should be able to manage adequately after a short period of adjustment abroad.
- ☐ Should be able to manage adequately after some additional formal language training.
- ☐ Will not do well in integrated courses and needs language instruction.

6. Comments: